



the**clayandpaint**factory
PRODUCT CATALOG

CERNIT®

darwi®

Rainbow

LEGEND TO SYMBOLS

 CONFORM TO THE EUROPEAN UNION LEGISLATION	 CONFORM TO THE ASTM NORM 4236	
 STORAGE TEMPERATURE (5°C - 25°C)		
 NOT SUITABLE UNDER 3 YEARS	 FROM 2 YEARS	 FROM 8 YEARS
 GLUTEN FREE	 ALCOHOL BASED	 WATER-BASED
 EXTRA FLEXIBLE	 LIGHTWEIGHT	 WATER-RESISTANT
 EXTRA RESISTANT	 SEMI-TRANSPARENT	 98% NATURAL
 APPLICATION TIP	 ROUND POINT	 THIN POINT
 SHAKE WELL BEFORE USING	 PRESS THE TIP TO PUMP THE PAINT	 WASHABLE NIB
 SHAKE WELL BEFORE USING	 IRONING	 DEGRASE BEFORE PAINTING
 NO BAKING	 IRON WITHOUT STEAM	 TIME
 BAKING AT...	 MICRO-WAVE FIXATION	 STOCK UPRIGHT

The image features the CERNit logo in white, centered within a teal background. The logo is enclosed in a circular frame composed of several overlapping white lines. The background is decorated with yellow triangles and dots in the top-right and bottom-right corners, and a solid yellow horizontal band at the bottom. The text "CERNit" is in a bold, sans-serif font, with a registered trademark symbol (®) to the upper right of the 't'.

CERNit®

PRESENTATION

Polymer clay which hardens in the oven
Kneading time is shorter than for other clays
Does not stain hands nor working materials
Odourless, even when baking



110°C > 130°C
230°F > 265°F

MAXIMUM
30 MIN

9 RANGES

- METALLIC : 14 metallic colours
- OPALINE : 14 colours with ceramic finish
- TRANSLUCENT : 13 colours with translucent effect after baking, 1 night glow colour
- NUMBER ONE : 42 standard opaque colours
- NEON LIGHT : 4 neon colours
- GLAMOUR : 7 pearlescent colours
- SHINY : 7 colours with coloured iridescent mica glimmer
- NATURE : 3 natural colours
- DOLL : 8 colours suitable for artists and doll makers with shades close to the skin colours

All colours can be mixed together to create new colours and effects.

MANUAL

- Always work with clean hands on a clean surface.
- Knead the clay gently to soften
- The clay can be shaped, moulded, embossed or combined with other materials: stones, beads, feathers,... Other materials can be added (powders, paints, etc.)
- Pre-heat electric oven at 110°C to 130°C / 230°F to 266°F. The baking time is maximum 30 minutes. !! Do not use a microwave oven !!
- After baking the realisation is so firm that it can be drilled, filed or sanded
- Use DARWI acrylic paints, oil paints or CERNIT varnishes to enhance your realisation

105 colours in packs of 56g

15 colours in packs of 250g

17 colours in packs of 500g

SAFETY RULES

- To be used under adult supervision
- Modelling clay should not be put in the mouth
- Do not exceed maximum 130°C / 266°F baking temperature as harmful gases could develop
- Clean all equipment after use
- Wash hands after working with this product
- Do not eat, drink or smoke in the activity area



PRESENTATION	4
POLYMER CLAYS	
METALLIC - OPALINE - TRANSLUCENT	5
NUMBER ONE - NEON LIGHT - GLAMOUR	6
SHINY - NATURE - DOLL	
DOLL TRANSLUCENT - SOFT MIX	7
ACCESSORIES	8
AUXILIAIRES-VARNISHES	12
DISPLAYS	15



NO & NI
© Alexandre Linon

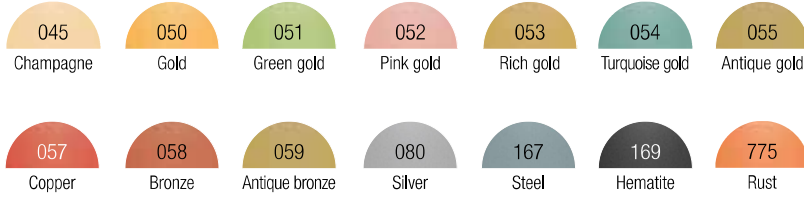
RANGES

METALLIC: METALLIC COLOURS

COLOURS AND PACKAGINGS

56g CE 087 0056 ***
*** = Colour number

56g



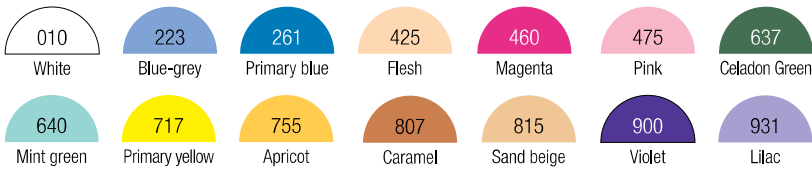
OPALINE: CERAMIC FINISH COLOURS

The Cernit Opaline colours will have a depth effect after they have been baked. As they become slightly translucent, the pigment will give its real intensity, the colours will thus be slightly darker after baking.

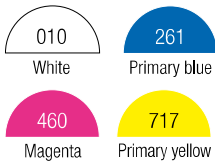
COLOURS AND PACKAGINGS

56g CE 088 0056 *** / 250g CE 088 0250 *** / 500g CE 088 0500 ***
*** = Colour number

56g



250g - 500g

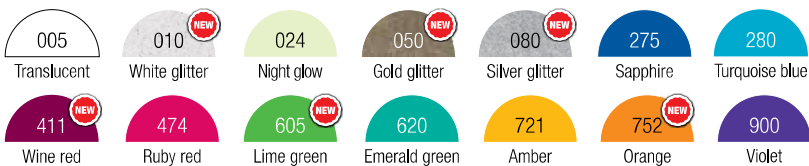


TRANSLUCENT: TRANSLUCENT COLOURS

COLOURS AND PACKAGINGS

56g CE 092 0056 *** / 250g CE 092 0250 005 / 500g CE 092 0500 005
*** = Colour number

56g



250g - 500g

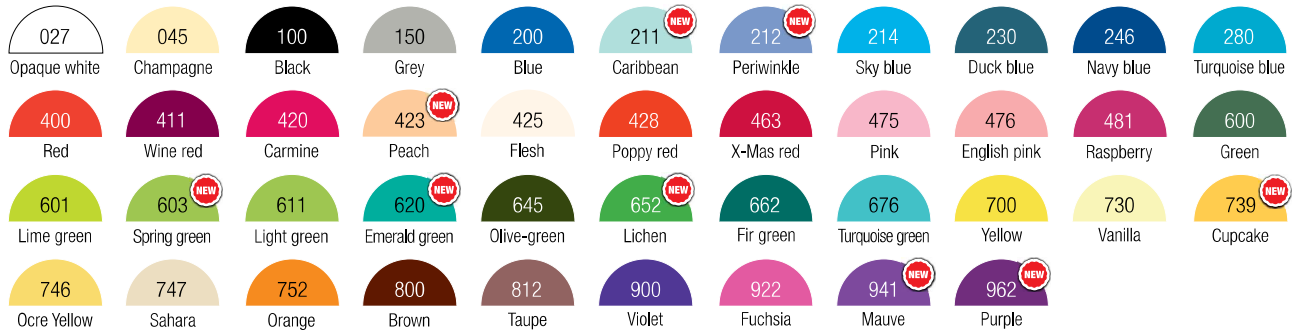


NUMBER ONE: STANDARD OPAQUE COLOURS

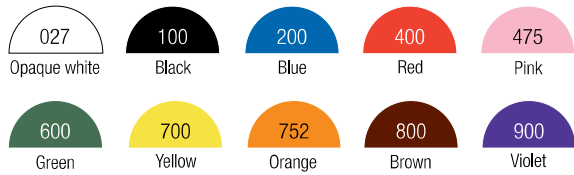
COLOURS AND PACKAGINGS

56g CE 090 0056 *** / 250g CE 090 0250 *** / 500g CE 090 0500 ***
 *** = Colour number

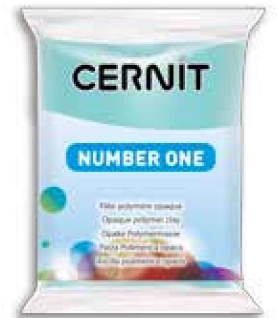
56g



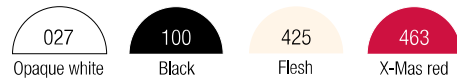
250g



New colours!



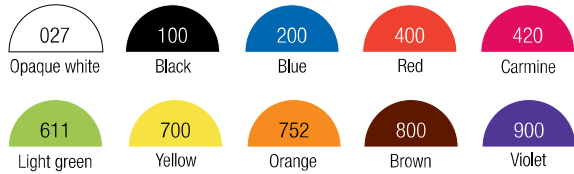
500g



COLOUR SET NUMBER ONE: STANDARD OPAQUE COLOURS

ASSORTMENT 10 X 30g

CE 090 0010 K01

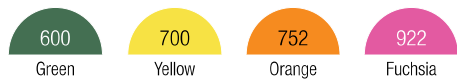


NEON LIGHT: NEON COLOURS

COLOURS AND PACKAGINGS

56g CE 093 0056 ***
 *** = Colour number

56g

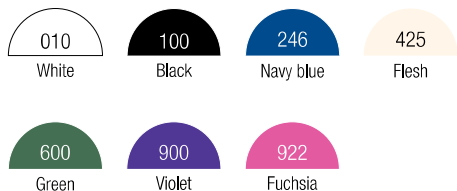


GLAMOUR: PEARLESCENT COLOURS

COLOURS AND PACKAGINGS

56g CE 091 0056 ***
 *** = Colour number

56g



SHINY: COLOURS WITH COLOURED IRIDESCENT MICA GLIMMER

COLOURS AND PACKAGINGS

56g CE 089 0056 ***
*** = Colour number

56g



NATURE: NATURAL COLOURS

COLOURS AND PACKAGINGS

56g CE 094 0056 ***
*** = Colour number

56g

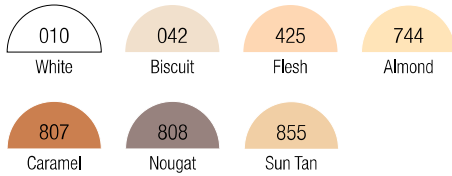


DOLL: SKIN COLOURS

COLOURS AND PACKAGINGS

500g CE 095 0500 ***
*** = Colour number

500g

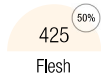


DOLL TRANSLUCENT: TRANSLUCENT SKIN COLOUR

COLOURS AND PACKAGINGS

500g CE 096 0500 425

500g



© Laura Scattolini

SOFT MIX: SOFTENER

- Mix up to 2/3 Cernit polymer clay with 1/3 Cernit Soft Mix
- Does not change the colour of the clay

COLOURS AND PACKAGINGS

56g CE 105 0056 005

56g



ACCESSORIES

PASTA MACHINE

CE 901

- ▶ Solid and compact, this chrome steel pasta machine CERNIT, will roll out clay in 9 different thicknesses (from 0.3 mm to 2.5 mm)
- ▶ For rolling out the polymer clay, for making colour gradients, to enlarge the clay plates, to weld different colours, ...
- ▶ Made in Italy



PASTA MACHINE MOTOR

CE 901-1

- ▶ The motor fits on the pasta machine to help you with your work. After activating the motor, your pasta machine runs alone, no need to turn the hand crank!
- ▶ The cable supplied with the motor is detachable
- ▶ Made in Italy



INOX ROLLER

CE 902

- ▶ For rolling out CERNIT polymer clay evenly
- ▶ To achieve a very smooth surface without tackiness
- ▶ To use in conjunction with texture plates and other accessories
- ▶ For mixing colours easily or to enlarge the clay plates
- ▶ Easy to clean



SLICER SETS

- ▶ Extra thin and very sharp stainless steel blades
- ▶ For precise cutting of the clay and canes without squashing
- ▶ Suitable for all techniques (Millefiori, Kaleidoscope, Mokume...)
- ▶ 3 different sets:
 - CE 903: 3 blades (flexible, rigid, rippled)
 - CE 908: 2 blades (rigid)
 - CE 909: 2 blades (flexible)



CE 903



CE 908



CE 909

PICTURE HOLDER

CE 905

- To stick into the fresh realisation of polymer clay before baking, to create decorative picture or memo holders



TOOL KIT

CE 906

- 8 quality plastic chisels which ensure: a long shelf life, ergonomic use, a good grip of the polymer clay without it sticking to the tool
- Reversible: 16 different tips for a great variety of effects!
- Refine, dig, cut, streak, texture, smooth, carving...
- There will be no more limits for accurate modelling with the CERNIT modelling tool kit



CUTTER SET

CE 907

- 15 cutters
 - 5 cutters "heart"
 - 5 cutters "drops"
 - 5 cutters "flower"
- To cut out shapes of the polymer clay



BALL TOOLS WITH METAL BALLS

- Ergonomic modelling tool with metal balls
- Allows modelling and texturing the clay



CE 912
11mm / 19mm



CE 913
10mm / 16mm



CE 914
8mm / 13mm



CE 915
4mm / 6mm



CE 916
3mm / 5mm



CE 917
1,5mm / 2mm



CE 918
0,5mm / 1mm

TEXTURE PLATES

- Beautiful texture plates that give different textures to your realisations made of polymer clay or self-hardening clay
- The plates will give incomparable relief effects to your polymer clay. You can also use them with wax, on paper or on fabrics
- To engrave your designs, use the pasta machine, a stainless steel roll or your hands
- The texture plates are made of vulcanised natural rubber. This one is obtained from latex. The texture plates are not really suitable for people with allergies to latex
- Washable and reusable
- Can be used for different techniques: impression printing, Sutton Slice, Mica shift, ...



Freestyle • CE 95 001



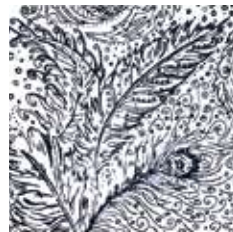
Moments • CE 95 002



Phantasy • CE 95 003



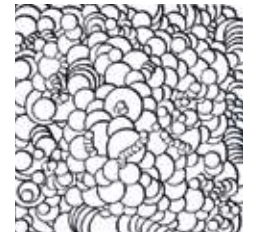
Flowers • CE 95 005



Peacock • CE 95 006



Paisley • CE 95 010



Bubbles • CE 95 011



Spirals • CE 95 012



Mechanics • CE 95 013



Indian Elephants CE 95 014



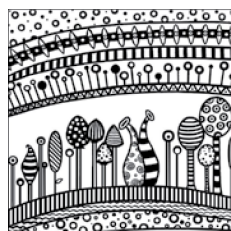
Hearts • CE 95 015



Blossoms • CE 95 016



Stars • CE 95 017



Harmony • CE 95 018



Geometrics CE 95 019



Nature • CE 95 020



Under the sea • CE 95 021



Leaves • CE 95 022



Celtic Knot • CE 95 023



Sports CE 95 024



Mandala • CE 95 025



Constellation • CE 95 026



SILICONE MOULDS

- Small silicone moulds to preform your creations made of polymer clay or self-hardening clay
- Can be used with different materials: Polymer clay Cernit, Darwi Classic, Darwi Terracotta, Darwi Beton, Darwi Roc, Darwi Kids, Darwi Extra Light, Darwi Ceramic as well as Darwi Paint & Peel (Window Colour)
- The silicone moulds are very flexible, allowing easy release of your creations
- Can be baked in the oven with the Cernit polymer clay, so you do not deform your realisation
- For self-hardening clays and Paint & Peel (Window Colour): wait until fully dry before removing from the mould



Flowers • CE 95 101



Roses • CE 95 102



Butterflies • CE 95 103



Hearts • CE 95 104



Buttons • CE 95 105



Leaves • CE 95 106



Owls • CE 95 107



Alphabet • CE 95 108



Diamonds • CE 95 109

JEWELLERY PARTS

- To use with polymer clay
- Tin finish 925 silver glossy
- Superior quality
- Made in France, handmade
- The part can be baked in the oven with the polymer clay
- The maximum temperature is 130°C otherwise the silver will crack



CE952 01
Pendant oval long with bail
39x10mm



CE952 02
Triangle pendant with bail
26x17x19mm



CE952 03
Triple cuvette pendant
with bail 46mm



CE952 04
Triple cuvette pendant
27x11mm



CE952 05
Triple cuvette pendant
with bail on the back 50mm



CE952 06
Earrings triple cuvette
27x11mm



CE952 07
Earrings triangle
26x17x19mm



CE952 08
Earrings long oval
39x10mm

AUXILIARIES

CERNIT GLUE - BAKING GLUE FOR RAW AND BAKED POLYMER CLAY

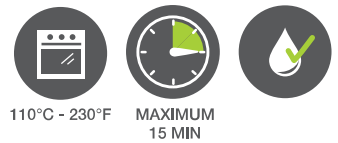
- Strong glue for raw and baked polymer clay, must be baked (max 130°C for max 30 minutes)
- Cernit Glue is used to glue together your realisations made of polymer clay (raw, baked or a mixture of both)
- It can also be used to bond polymer clay to other porous or non-porous materials
- Sticks effortlessly, a light pressure is sufficient to glue the different parts together without damaging them
- Must be baked



80 ml • CE 307 0080 000

CERNIT VARNISH - MATT & GLOSSY

- Water-based varnish, transparent after drying
- Resistant to plasticizers
- Resistant to water (become a bit white, but become again transparent after re-drying)
- Very resistant to scratch
- After baking of the polymer clay, clean the realisation thoroughly with alcohol
- Apply 2 - 3 coats of varnish (allowing a drying time of one hour between each application)
- When the varnish is dry to the touch, bake it in a pre-heated oven for 15 minutes at 110°C for a definitive hardness
- 48 hours cooling needed for a maximum hardness
- Clean the equipment with water



110°C - 230°F

MAXIMUM
15 MIN

UNIFORMITY	●●●●●
OPACITY	○●●●○
RESISTANCE AFTER DRYING	●●●●○
LEVEL OF DIFFICULTY	●○●○●

PACKAGINGS

MATT

001



30 ml • CE 305 0030 001



250 ml • CE 305 0250 001

GLOSSY

003



30 ml • CE 305 0030 003



250 ml • CE 305 0250 003

CERNIT MAGIC MIX

- Softens and increases the flexibility of polymer clay, ceramic and mineral modelling clays without changing the colour
- Helps to recover old and hard polymer clays
- Can also be used to make a liquid polymer clay of the desired colour and to make coulis or «chewing gum» clay
- Can also be used with acrylic paint to make it more flexible. For the pouring technique, add up to 10% of Magic Mix to the paint



80 ml • CE 310 0080 000

CERNIT KIT FINISH GLASS

- Transparent varnish based on epoxy resin with two components
- Has a very strong and very glossy crystal effect finish
- Suitable for different techniques to obtain a hardness and transparency similar to glass
- Allows to achieve thick layers perfectly levelled and without bubbles. It is also possible to add layers progressively when drying to get 3D effects
- Can be coloured with solvent-based colours (Darwi Glass), to create different effects or with water-based paints (Darwi Acryl, Armerina, Ink, Cristaline) to get an homogenous colour
- Clean equipment with the cleaner DARWI
- Applicable on polymer clay, on wood, cardboard, metal, plaster, ceramics, stone, ...
- Apply with a bristle brush, a brush or directly from the container in which the mixture is made



UNIFORMITY ●●●●●●

OPACITY ○○○○○○

RESISTANCE AFTER DRYING ●●●●●○

LEVEL OF DIFFICULTY ●○○○○○

Content of the kit

- 1 bottle of 120 ml component A (epoxy resin)
- 1 bottle of 60 ml component B (hardener)
- 1 small measuring cup
- 2 plastic gloves
- 1 small wooden stick to prepare the mixture
- 1 manual with different techniques



CE 306 0002 K01



© Joe Patouille

CERNIT SPARKLING

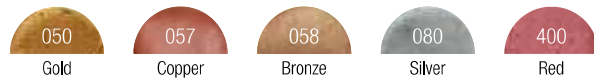
- Coloured effect powders
- Apply on the unbaked CERNIT polymer clay with the finger or with a brush
- Bake as the instructions of the clay
- After baking, can be varnished with the CERNIT varnishes
- Can also be mixed with a varnish to get a painting effect

Available in 4 ranges:

METALLIC

Coloured mica powder in metallic colours

CE610 0005 050 metallic gold - 5g
 CE610 0005 057 metallic copper - 3g
 CE610 0005 058 metallic bronze - 3g
 CE610 0005 080 metallic silver - 5g
 CE610 0005 400 metallic red - 3g



INTERFÉRENCE

Coloured effect pigments with pearlescent effect

CE611 0005 050 interference gold - 5g
 CE611 0005 200 interference blue - 5g
 CE611 0005 400 interference red - 5g
 CE611 0005 600 interference green - 5g
 CE611 0005 900 interference violet - 5g



DIAMOND

Coloured glass powder, extremely sparkling

CE612 0005 050 Diamond gold - 5g
 CE612 0005 080 Diamond silver - 5g
 CE612 0005 200 Diamond blue - 5g
 CE612 0005 400 Diamond red - 5g
 CE612 0005 900 Diamond violet - 5g



DUO

Coloured effect pigments, colour changes depending on the observer's angle and the incidence of light

CE613 0002 001 Duo Lapis Sunlight - 2g
 CE613 0002 002 Duo Viola Fantasy - 2g
 CE613 0002 003 Duo Tropic Sunrise - 2g
 CE613 0002 004 Duo Artic Fire - 2g
 CE613 0002 005 Duo Pacific Lagoon - 2g



CONDITIONNEMENT

2g - 3g - 5g

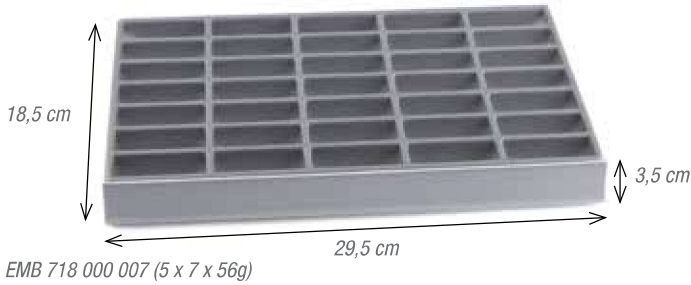


DISPLAYS

PLEASE CONTACT US FOR AN INTRODUCTORY OFFER

DISPLAY 35 X 56G

Display without content, made of plastic with metal base, to be hooked in a perforated wall



DISPLAY 36 X 56G

Display without content, made of plastic



DISPLAY 210 X 56G

Display without content, made of carton

Coming soon!

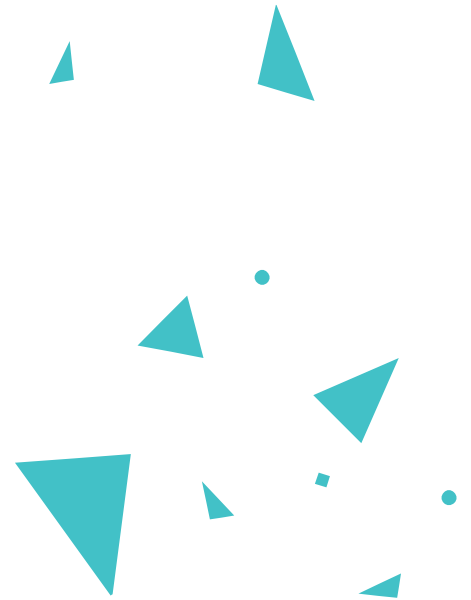




DISPLAY 90 X 56G

Display without content, made of carton

EMB718 000 008 (15 x 6 x 56g)



DISPLAY 144 X 56G

Display without content, made of carton

- ▶ With holder for CERNiT brochures on the right side



EMB 718 000 009 (24 x 6 x 56g)

